



Stop Motion Fabricator



Stellamiles.com



Stellarm1301@gmail.com

TECHNICAL SKILLS

Software

Dragonframe
After Effects
Premiere Pro
Photoshop
ShotGrid

Art/Design

Sculpting
Prop Fabrication
Miniatures
Set Dressing
Set Fabrication
Puppet Fabrication
Illustration
Basic Carpentry
Painting
Casting
Air Brushing

ADDITIONAL EXPERIENCE

Fonco Studios - Verizon x Barbie: Barbie Streamhouse (Jan 2025)

Fabricator

Pro Puppet Makers (Dec 2024) - 13 ft Claymation inspired Patrick Mahomes Puppet

Production Assistant/Fabricator

Stoopid Buddy Stoodios (Oct 2024) - A Very Sonic Christmas

Background Builder

Tiny Talk with Blake Lively - Tastemade (Jun 2024)

Prop Fabricator

Unicorn Academy Rainbow Wildstar - Mustache Productions (Mar 2024)

Prop Fabricator

Monster Jam Supercharge Speedway - Crazy Cow Productions (May 2024)

Set Dresser

EDUCATION

Rhode Island School of Design

2019-2023

BFA Film/Animation/Video

EXPERIENCE

Fonco Studios - Stanley (Oct 2024- Nov 2024)

Model Maker

- Attained experience working with soldering and basic electrical work
- Familiarized myself with casting resin and cleaning up models
- Practiced working with various types of paint and pigments like automotive or hobby primers, acrylic, enamel, and weathering powders
- Improved proficiency in airbrushing and weathering
- Learned how to work with flocking and static grass
- Weathered and dressed a set that measured about 12' x 8'

Free People x Loved Before (Oct 2024)

Prop Fabricator

- Gained experience in working in 1:3 scale and made props of various sizes, one almost being 2' in length
- Gained further experience in working with various materials such as wood, clay, and drywall spackle
- Upheld a tight deadline while ensuring props met design guidelines
- Produced several identical props, maintaining symmetry and consistency

Dormilón - Film Independent Project Involve LAIKA

Fellowship Film (Feb 2024 - Aug 2024)

Prop and Set Fabricator

- Created a wide variety of props with some being as small as 1/2" tall to as big as 12" in height
- I expanded my skill set by successfully working with many different materials like basswood, Styrene, Sculpey, Cos Clay, liquid clay, and aluminum/brass stock.
- Built proficiency in painting, specifically working with washes and dry brushing to achieve a stylized look.
- Gained practical knowledge of making props incrementable

Transformers One: Robots in Jerseys (July 2024) - Stoopid Buddy Stoodios

Set Fabricator

- Measured and precisely cut sheets of wood down to size
- Worked with styrene to create varying sizes of props
- Gained experience in working with an array of electric saws, sanding belts, an airbrush, and a paint sprayer
- Used washes to distress the set/props
- Collaborated effectively with a team to meet critical deadlines

Stoopid Buddy Stoodios (May 2024 - July 2024)

Production Assistant to Prop/Costume Department

- Maintained oversight of tracking and cataloging puppets
- Sourced toys to be used in the creation of new puppets
- Responsible for monitoring inventory and sending out supply orders
- Attended production meetings and took progress notes
- Created spreadsheets to aid production and maintain organization